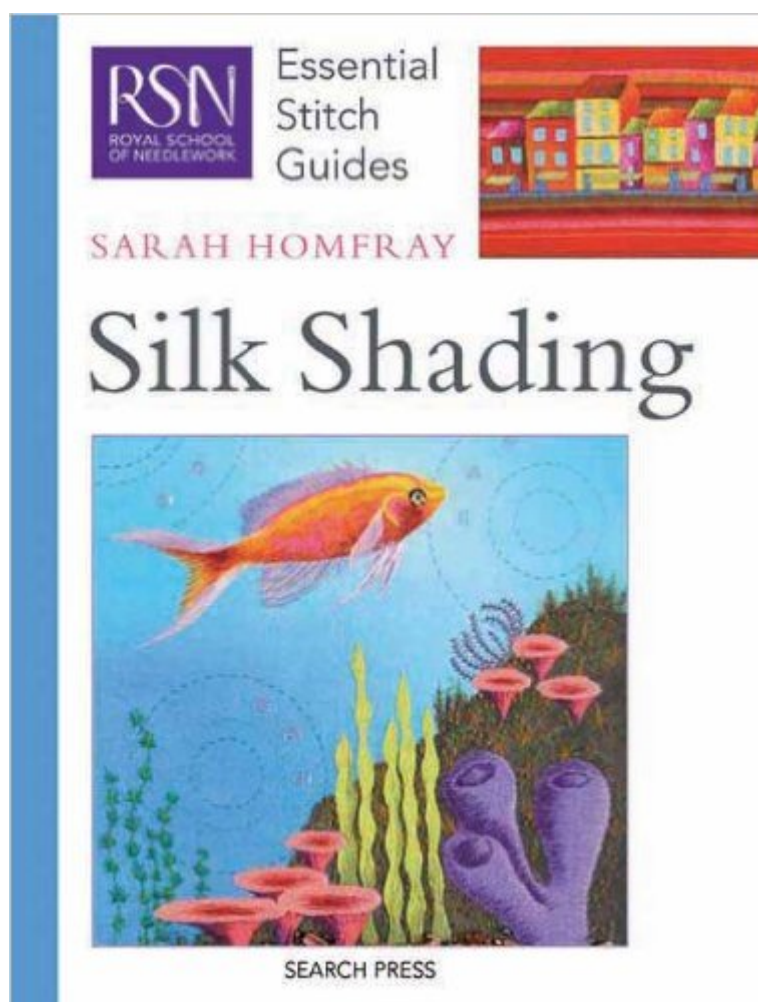


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# Silk Shading (Essential Stitch Guides)



## Synopsis

Sarah Homfray demonstrates the Royal School of Needlework's approach to the ancient craft of Silk Shading. Learn everything you need about the techniques needed, history of the craft and be inspired by work of the highest standards.

## Book Information

Series: Essential Stitch Guides

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Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (11 customer reviews)

Best Sellers Rank: #416,504 in Books (See Top 100 in Books) #224 in Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery

## Customer Reviews

I'm happy to be the first reviewer for this book. I read through it carefully and am surprised how much new information is in it. I'm comparing it to its sister, Royal School of Needlework Embroidery Techniques, and I find that even though this book is half the size of the other, the compactness forced the authors to be very detailed in the directions and very clear in the illustrations. For me, it's intuitive that if you're going to split a stitch, it would be better to stab down into the thread you're splitting rather than eyeball where the needle should emerge from the back. All the books say otherwise but this one is the first to explain why: it's not about ease, it's about giving a tiny "lift" to the row of threads you're splitting to give the needlework more vitality. The tips and notes are really interesting: if you're trying to design from a picture and want to pick your colors, hold the item upside down so you are detached from the subject and can focus solely on the colors. Or, to determine if the various colors of floss have the same tone, i.e. lightness or darkness, photocopy them in b&w: the ones that look the same in gray are of the same tone. So you can mix blues, reds and greens easier. In composition, it talks about using the rule of 3: divide each picture into a tic-tac-toe board (actually, that's the way I visualize it) and don't put anything smack dab in the middle of a square but rather where lines intersect. This is a small book of less than 100 pages. With sturdy spiral binding, it

stays flat open.

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